

Tracks:	2. Design Development of Future Homes for Future Cities	3. Design and Innovation	5. The craft of design in design of service	4. MAKING TOGETHER - Open, Connected, Collaborative	1. Designing Future Mobility	6. Fashion Design for Sustainability	7. Design history as a tool for better design	8. Power to the People: Practices of Empowerment through Craft	9. Design & Craft (Crafting the Education of Design)	(10.) Open track	
Room Number	HDK 608	HDK Aula	HDK 305	HDK 338	HDK 505	HDK 619	HDK 301	HDK 501	HDK 310	GU Sal 10	GU Aula
Chair	Fátima Pombo	Maria Elmquist	Katarina Wetter Edman	Leon Cruickshank	Wolfgang Jonas	Kate Fletcher	Lasse Brunnström	Otto von Busch	Aidan Rowe	Brigitte Borja de Mozota	Deana McDonagh
Session 1, Wednesday, April 17, 11.00	Understanding the Space: How Distribution of Light Influences Spatiality. -Ulrika Wänström Lindh	Design Driven Innovation in Artistic Perfumery: A Case Study on the Value of Design and Designers in Product Development. -Claus Noppenev	Paper presentations: Using Popular Culture to Enable Health Service Co-Design with Young People. -Helena Sustar	Cultivating Communities Participatory scenario making: a tool for engaging and enabling local communities in reshaping their living environment. -Ben Hagenaars	Design research on sustainable mobility: an electric vehicle sharing service for Milano, Italy. -Beatrice Villari	Slow Fashion Ethics: Re-production of Memory through Deconstruction. -Sölen Kipöz	Graphic design history of brand as key strategic element. -Fernando Santos	Unravelling the Power of Knitting. -Amy Twigger Holroyd	Visualizing the design process – an educational approach for the synthesis of design diaries. -Maral Babapour	Evaluation of Art and Design Internship Program in Saudi Arabia. -Roba Abou Hassana	A New Model to Introduce SMEs with Design. -Özlem Er
	Beyond Green - the unsustainable home in the environmentally adapted building. -Pernilla Hagbert	Disruptive Design Interventions as Change Agents. -Paul Rodgers	OPENbike: The design craft of future bike sharing. -Sara Ljungblad	The value of Craft characteristics in interdisciplinary design development teams. -Justin Marshall	Making the mobile and networked city visible by design. -Andrew Morrison	The Living Wardrobe: a redirective fashion practice. -Jo Cramer	Redrawing the World Map of Design An Overview of ICDHS' Meetings. -Anna Calvera	Teaching Interaction Designers How to Design for Vulnerable Generations. -Olaf Torgersson	Augmented Cultural Heritage. -Khaldoun ZREIK	Persuasive technologies with Gamification: Change the campus with fun. -Wen Huel Chou	
	The wonder of design with-in Nature: towards an ecotechnic future. -David Sanchez	Collaborating with Design Consultancy Firms for Effective Strategic Decision-Making in New Product Development. -Giulia Calabretta	Emotional study in service experience: waiting in a hospital waiting room. -Kwan Phonghanyudh	Threads Becoming to Matter through Collective Making. -Kristina Lindström	The Global Challenge of Personal Mobility. -Brian Clough	Bamboo: A holistic approach to a renewable fibre for textile design. -Dagmar Steffen	The Embedded Knowledge In Furniture Types. -Nicolai De Gier	Design thinking features in design education. -Gabriel Hernandez	User experience as mental contents. -Pertti Saariiluoma	Design and Innovation in the Public Sector: Matters of Design in Policy-Making and Policy Implementation. -Sabine Junginger	
Chair	Fátima Pombo	Marcus Jahnke	Stefan Holmlid	Marzia Mortati	Wolfgang Jonas	Simonetta Carbonaro	Lasse Brunnström	Otto von Busch	Peter Jones	Brigitte Borja de Mozota	Deana McDonagh
Session 2, Wednesday, April 17, 14.00	User requirements in the design of European affordable housing. -Francesco Ruffa	DESIGN AS A FUNCTIONAL LEADER: A case study of Philips to investigate the potential of design as a leading functional discipline. -Mersha Alfab	Paper presentations: Thinking with External Representations in Service Design. -Johan Blomkvist	Connected Communities Of Makers. -Beatrice Villari	Cruise Shipping Futures 2051 as Social Transformation Design. -Wolfgang Jonas	Seeding sustainability through social innovation in fashion design. -Eunsuk Hur	ETHICS FOR THE REAL WORLD: The Impact of Globalisation on Communication Design Abstract * -Susana Barreto	Making, Gifting and Connecting. -Julia Keyte	Communication design and community: pedagogy and empowerment. -Bronwen Gray	Social and Cultural Transition of a Handcraft by Design and Innovation: The Case of Nalihan Needle Lacework. -Dilek Ayıldiz Hocaoglu	Deconstructing meaning. Industrial design as Adornment and Wit. -Armand Hatchuel
	Thai Traditional House: A Case of House as Vanguard against Social Anomie. -Chutarat Laomanacharoen	Challenges of introducing new design and design management knowledge into the innovation activities of SMEs with little or no prior design experience. -Claudia Acklin	The Mediated Action Sheets: A Framework for the Fuzzy Front-End of Interaction and Service Design. -Mattias Arnola	Co-Creation in Distributed Value Creation Systems and Networks. -Anne Louise Bang	Projective Practices - The Body in Space - Promoting Sustainable Urban Transports, a Case Study. -Lena Hopsch	How can understanding the consumer make fashion more sustainable? -Jade Smith	Design history and the history of designing -Gabriel Hernandez	Crafting innovation education through design in a business school. -Noemi Sadowska	Graphic legibility in an ageing society. A case study: the Aspirin patient information leaflet. -Benedita Camacho	Design for Social Innovation and Inclusion. -Cameron Craddock	
	The design approach of Rooftop architecture. -Giulia Gerosa	Teaching at Bauhaus: improving design capacities of creative people? From modular creativity to generic creativity in design-driven innovation. -Pascal LE MASSON	CO-PRODUCTION: A MINDSET FOR DESIGN. -Zagros Hatami	Closing in on Open Design: comparing casual and critical design challenges. -Leon Cruickshank	"But I already know how to drive" - exploring intervention strategies and systemic barriers to eco-driving in public transport. -Helena Strömberg	Women's empowerment through the fashion sector: The case of Turkey. -Arzu Vuruskan	Looking Up, Down, Across and Back: development of a design management tool for craft practitioners and a discussion of its implications for future craft education. -Louise Valentine	Service Design Against Organised Crime. -Kev Hilton	Crafting the Future. -Camilla van den Boom		
Chair	Fátima Pombo	Julian Malins	Katarina Wetter Edman & Stefan Holmlid	Rachel Cooper	Wolfgang Jonas	Clemens Thornquist	Paul Atkinson	Pascale Gatzen	Pete Davis	Brigitte Borja de Mozota	Heitor Avelos
Session 3, Wednesday, April 17, 16.00	Light Urban Design Tactics: The Cities' Users and Urban Senses. -José Sampaio	Design & Innovation: Organizational Culture as Making. -Sabine Junginger	Panel format: What Do Tomorrow's Service Designers Need to Know? -Hazel White	Open Design – a map of contemporary Open Design structures and practices. -Heloisa Neves	Designing the metropolitan future of Shanghai: A local interaction platform looking to incorporate urban access design considerations in planning for a fairer, denser and greener mega-city. -Alexandros Nikitas	Crafting Online Transcultural Fashion Education for Sustainability: Is There a Here Here? -David Goldsmith	Living design history as a tool for better design. -Jan Michl	Designing in extreme situations: creating social change through craft. -Samara Tanaka	Service Design 101: The joy and challenge of introducing service design into an undergraduate design curriculum. -Christopher Kueh	Intervening with Design: Building Platforms for Grassroots Empowerment in Communities of Practice in Turkey. -Çiğdem Kaya	Making "Santa Claus wishes" traceable - radiology nurses as mediators in healthcare innovation. -Madelene Larsson
	Designing Gender Inclusivity and Equality. -Kev Hilton	Design Thinking and Organizational Development: Twin concepts enabling a reintroduction of democratic values in organizational change? -Magnus Eneberg	Andrew Polaine	Making/Design Policies Together. -Beatrice Villari	0% Waste, 100% Aesthetics. -Maarit Aakko	"The present becomes history": A Brechtian approach to design history. -Peter Buwert	Stretching Boundaries To Design "With": A User-Oriented and Interdisciplinary Student Collaboration. -Joyce Thomas	Product gist: An approach to identifying from characteristics of the current product sign. -Torbjörn Andersson	What's cooking? Designing to change food-related behaviour. -Hafsis Sunna Hermansdóttir		
	Experiences of User-Centred Research Involving Old People in Early Phases of Design: Reflections from Furniture Manufacturers. -Oskar Jonsson	A phenomenology of co-designing services: the craft of embodying, enacting and entangling design. -Yoko Akama	Designerly ways of Non-Designers. -Harshit Desai	The Gleaning Guide: Venturing in Redirective Fashion. -Tania Splawa-Neyman	De-tooling Design: To What Purpose and For Whom do We Write? -Kjetil Fallan	"Trust me, I am a designer", why is there a lack of trust in design expertise? -Melehat Nil Gulari					
Chair		Marcus Jahnke	Tevfik Balcioglu	Martyn Evans	Claudia Acklin	Lisbeth Svengren Holm	Pekka Korvenmaa	Pascale Gatzen	Pete Davis		

Session 4, Thursday, April 18, 11.00		Design thinking as practical approach for boundary objects creation among non-designer engineers in idea generation. -Tarja Toikka	Creativity, Innovation and Engineering: Mutually Exclusive They Are Not. -Jacques Gard	Generative designing with biological systems — searching for production tools aimed at individualization. -Raul Pinto	From wearable computing to the design of interactive open wearables. The impact of Open Design and Open Hardware on the design of wearable computing applications. -Serena Cangiano	We Are Disruptive: New Practices for Fashion/Textile Designers in the Supply Chain. -Clara Vuletic	Exploring the Convergence of Science and Technology Studies (STS) and Design Studies/History. -Ju-Joan Wong	Nyonya Beadwork: A Medium of Aesthetic Exploration In Contemporary Peranakan Culture. -CHOI YIN SOH	Design School: Undisciplined and Irresponsible. -Craig Bremner		
		Perceptions of the value of Design Thinking in innovation in large firms. -Lisa Carlgren	Hybridization – Traditional Chinese Courtyard Houses and Contemporary Design. -Li Han	The role of "openness" in participatory design research. -Katrien Dreessen	Participatory design tools in place branding. -Helena Kraff	Re-crafting the culture: crafting the gender statements through circumcision and belly dancer dresses. -Dilek Akbulut	Histories Of Design. -Harshit Desai		Resilience in a Convivial Society - Some Possible Innovations, Activities and Opportunities for Design. -Ian Grout		
		Transformative Design Thinking: A human-centred model for innovation. -Julian Malins	A UNIVERSITY-SME COLLABORATION: PRACTICE BASED HANDCRAFTS PROJECT APPROACHING DESIGN EDUCATION. -SECI SATIR	Fashion Activism through Participatory Design. -Anja-Lisa Hirscher		Designing for Sustainable Accessory Production: Inclusive Design x Digital Fabrication. -Daijiro Mizuno			Reflections on crafting the education of design in non-native environments. -Noemi Sadowska		
Chair	Julian Malins	Maria Elmquist	Tevfik Balcioglu	Gabriel Martrou	Beatrice Villari		Pekka Korvenmaa	Lydia Matthews	Aidan Rowe		
Session 5, Thursday, April 18, 14.00	Material Selection and Design for Sustainable Material Innovation. -Sharon Prendeville	Design Orientation and Product Success. -GURSEL ILPINAR	New Approaches in Glass Investment Casting - Creative Practitioners Researching and Innovating in the Field of Digital Fabrication. -Tavs Jorgensen	Bringing the methods of Free/Libre Open Source Software to collaborative graphic design. -ginger "all-lowe-case" coons	An Exploration into Making Practices: Collaboration and Disruption in Jewellery. -Rebecca Steiner		The Lifespan of Ornaments. -Anders V. Munch	The Oldest Textile Process, The First Multicellular Animal & A Thing About Collectivity: What We Learn by Making. -Hope Ginsburg	Design Education with Empathy: "The Grandparent Experience". -Burçak Altay		
	Scaffolding Innovation through Human-Centred Design. -Jacqueline Wechsler	Are metrics for measuring the value of design a focusing illusion? -Rune Clausen	From Aesthetic Experience to Product Design and Innovation: A Case Study on the Use of Earphones in Hong Kong. -Lam Man Lok	Prototyping for opening production: from designing for to designing in the making together. -Anna Seravalli	The practical maker: Investigating the definitions and requirements of and exploring the motivations behind bespoke making. -Robert Phillips		Design History: Hardwired into "Cultural Innovation". -Fahrettin Ersin Alaca		Successful Design Briefs are not all Black and White. -Berto Pandolfo		
	Assessing the Effectiveness of Design-led Innovation Support for SMEs. -Melehat Nil Gulari	Making Magic Machines. -Kristina Andersen	Uniting qualitative design research and quantitative market research: a case example of user-driven innovation in the Dutch health club industry. -Remko van der Lugt		Crafting Caring Communication: A case study on the value of collaborative making in a care context. -Hazel White		Design History as a Tool for Cultural Reflection on Design. -Mads Folkmann		REFRAMING STRUCTURES, Framing Architectural Construction in Artistic Design Education. -Ivo Vrouwe		
Chair		Marcus Jahnke	Tevfik Balcioglu	Marzia Mortati	Beatrice Villari		Paul Atkinson	Lydia Matthews	Peter Jones		
Session 6, Thursday, April 18, 16.30		Innovation and Prejudice: a Pre-Study on Prejudice Related Innovativeness Determinants - PRIDE. -Maurício Manhães	Stretching Loops. -Anna Persson	Identifying User-as-Designer Behaviors When Designing By Using Toolkits. -Guido Hermans	Who's afraid of co-creation. -Lionel Dean		Futures Past, Futures Present. -Susan Barnwell	Black Hack Chat. -Jennifer Ballie	Through thingness: a world perceived and presented by "materially attuned" practitioners. -Maiko Tsutsumi		
		Transfaces: Conceptually Reframing Design. -Mads Folkmann	Architects at Work: Innovation, Ideology and Internationalization. -Erik Wikberg	Co-designing Services: Contextual Determinants of Shared Understanding and Stakeholder Commitment. -Berit Kari Godfroj	Coltvando: Making a University Community Garden. -Emily Ballantyne-Brodie		Design as Craft, Performativity and Interpellation in Design History. -Johanna Rosenqvist		Do good designers make good teachers of design? -Mike Woods		
		Enabling design-creation: what's interesting and moving? -Birgit H. Jevnaker	Fashion+Craft= Sustainable Innovation. -Linda Ohm McDaniel		Open Design and Medical Products: Irreconcilable Differences, or Natural Bedfellows? -Matt Dexter				Designing for Sustainability: A Generic Framework. -Spyros Bofylatos		
Chair		Julian Malins	Heitor Avelos	Gabriel Martrou							
Session 7, Friday, April 19, 11.00		Regional Design Systems for Sustainable Development. -Simon O'Rafferty	Design education through toy design. Old and new paradigms in architectural toys design. -Marco Ginouhiac	New participative tools require new foundations. -Lorenzo Davoli							
		Two Worlds: Design Relativity in the Complex World. -HYUNWOOK HWANGBO	Developing the Arts Entrepreneur: The "Learning Cloud". -Joyce Thomas	Service Makers. City dwellers and designers creating a Local Distribution System. -Daniela Selloni							
		New craftsmanship in industrial design towards a transformation economy. -Carl Megens	The contemporary dilemma of creative design methodology: individual, object and their relation. -André Patrão	Craft as a Means of Overcoming Distressful Circumstances: The Case of the Caçara Craft Cooperative in Guaraquecaba, Brazil. -Renata Leitao							